Slavery in World History:
An Experimental Class that Explores Lecture-Light Methods for Teaching Humanities

Abolition, New Research in Slavery Studies, Slavery portrayed in Film, Religion and Slavery, Cultural Transmission by Slaves, Slavery as a path to Citizenship, Slavery and Gender, Native American Slavery, Slavery by Other Names

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<th>Slavery Rebellions</th>
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Slavery was not invented just to provide African labor for Early Modern agri-business. This institution has been present from earliest antiquity to today. **This course examines common themes of slavery across centuries and continents.** Each student may choose individual readings and research assignments to reflect their area of interest from antiquity, medieval studies, modern international relations, gender, Asia, Middle East, Europe, Africa, Latin America, or American history and then compare their region/era with the same theme of slavery from other areas. **Slavery in World History engages a learning community to explore the experiences of the truly subaltern throughout history.**

**Course Goals:**
- **Inspire** citizens to become life-long consumers of history and informed advocates for justice.
- **Engage** world historians who can recognize patterns and differences across cultures and epochs.
- **Generate** future teachers/workers who have experienced and used a plethora of teaching & presentation methods.
- **Empower** learners as communicators who possess poise and confidence in oral presentations; increased clarity and skill in writing; a polished web presence, and interesting fodder for conversations at parties.

**Objectives/Skills:**
- Writing Academic Papers
- Publishing Book Reviews
- Asking Better Questions
- Organizing Data/Analysis
- Self and Peer Editing
- Reviewing a Film
- Teaching a Small Group
- Distilling Main Points
- Collaborating in a Presentation
- Best Practices for Research
- Creating a PowerPoint
- Presenting Academic Papers
- Creating Engaging Presentations